

From: "Chris Tomlin - Love Ran Red"

At the Cross

by

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At the Cross

(Love Ran Red)

Words and Music by CHRIS TOMLIN,
ED CASH, MATT ARMSTRONG,
JONAS MYRIN, and MATT REDMAN

With gratitude ♩ = 72

Em D/F# G G/B C2

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords: Em (E3-G3-B3), D/F# (F#3-A3-C4), G (B3-D4-F#4), G/B (B3-D4-F#4), and C2 (C2-E2-G2). The left hand plays a simple bass line: E2, G2, B1, C2, E2.

VERSE 1

4 *p* Em D/F# G G/B

1. There's a ____ place where mer - cy ____ reigns and nev - er _

Measures 4-6 of the verse. Measure 4 starts with a piano (*p*) dynamic. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment is: E2 (half), G2 (half), B1 (half), C2 (half), E2 (half).

7 C2 Em D/F#

____ dies. There's a ____ place where streams of _

Measures 7-9 of the verse. Measure 7 continues the melody from measure 6. The right hand melody is: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The left hand accompaniment is: E2 (half), G2 (half), B1 (half), C2 (half), E2 (half).

10 G G/B C2 *mp*

— grace flow deep and — wide. where all the —

13 D(add4) C2 D(add4)

— love I've ev - er — found comes like a — flood, comes flow -

mp

16 C2 *mf* C2

- ing down. At the cross, at the cross, I sur -

mf

CHORUS

19 G D Am7

ren - der my life. I'm in awe of You, I'm in awe of You. Where Your

22 C2 G D

love ran red, and my sin washed white. I owe all to You, I owe

25 Am7 C2 G C2/G *mf*

all to You, Je - sus. 2. There's a _

VERSE 2

29 Em D/F# G G/B C2

___ place where sin and ___ shame are pow - er - less.

32 Em D/F# G G/B

Where my ___ heart has peace with ___ God and for-give -

35 C2 D(add4) G/B

- ness. _____ Where all the ___ love I've ev - er _

38 C2 D(add4) G/B C2 *f*

___ found comes like a ___ flood, comes flow - ing down. At the

CHORUS

41 C2 G D

cross, at the cross, I sur - ren - der my life. I'm in awe of You, I'm in

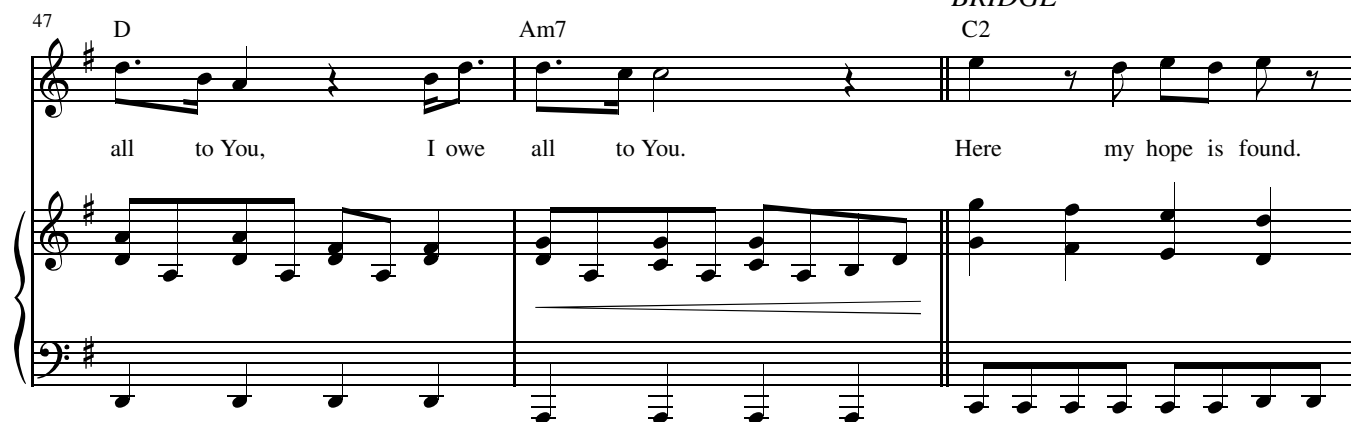
44 Am7 C2 G

awe of You. Where Your love ran red, and my sin washed white. I owe

BRIDGE

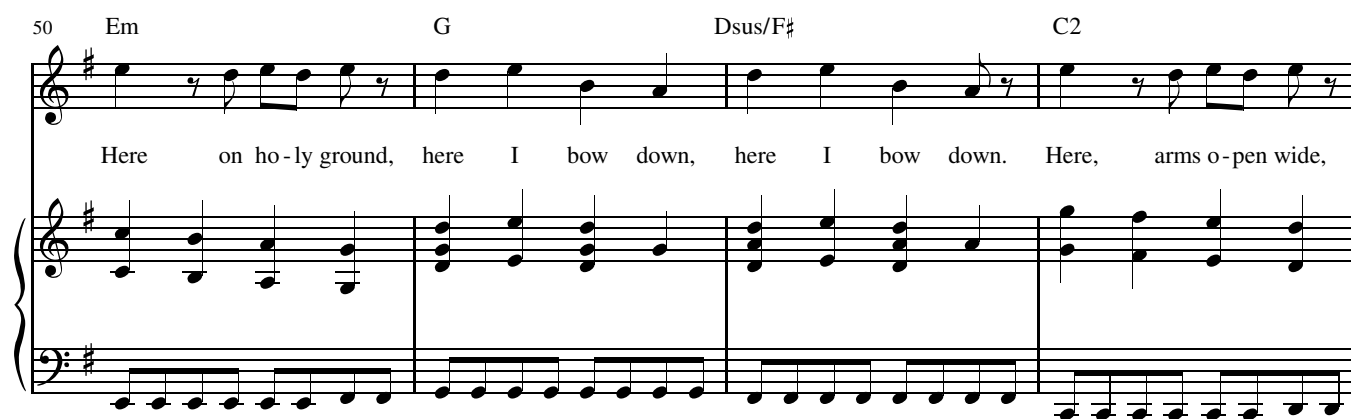
47 D Am7 C2

all to You, I owe all to You. Here my hope is found.



50 Em G Dsus/F# C2

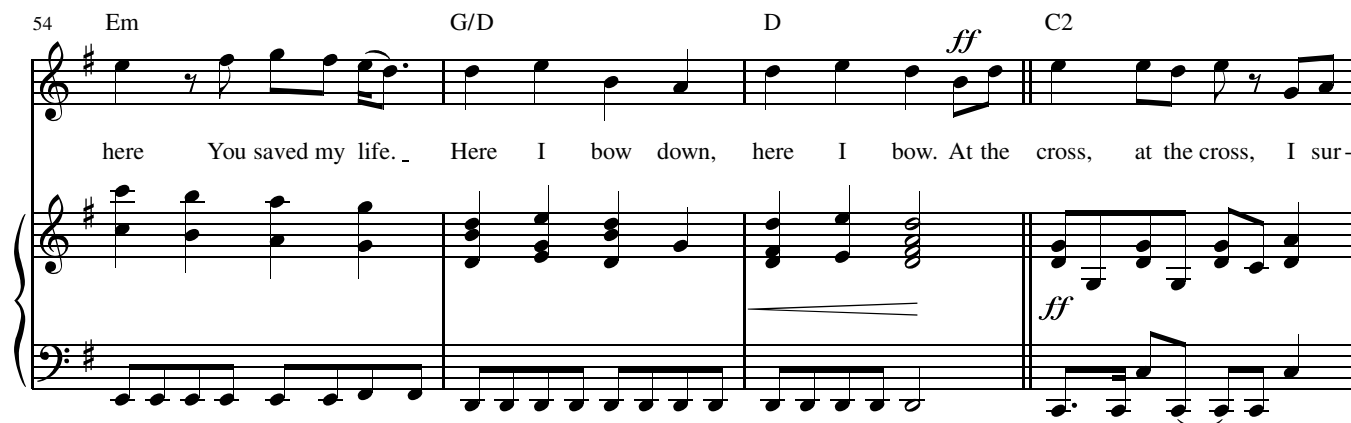
Here on ho-ly ground, here I bow down, here I bow down. Here, arms o-pen wide,



CHORUS

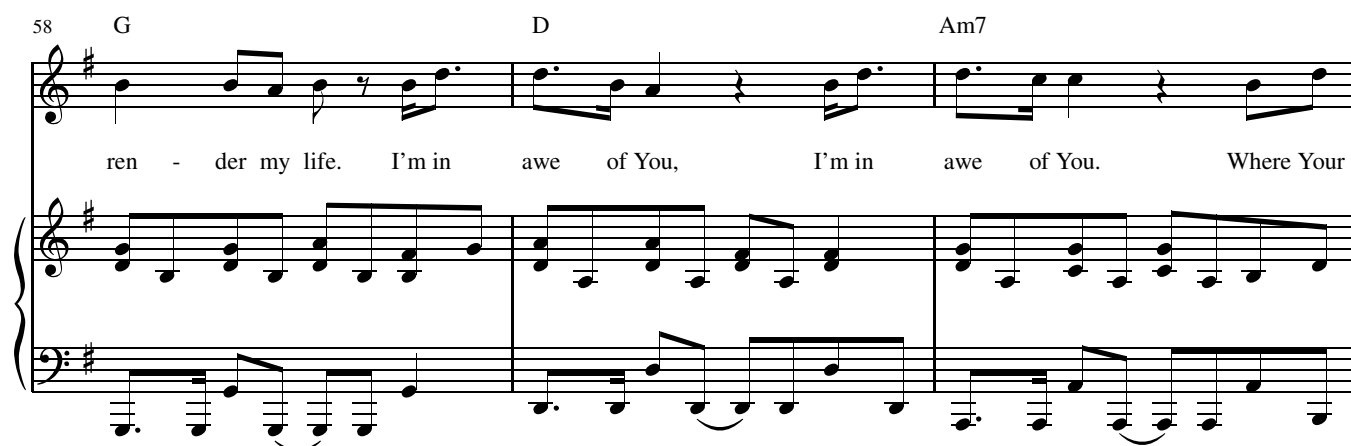
54 Em G/D D *ff* C2

here You saved my life. _ Here I bow down, here I bow. At the cross, at the cross, I sur-



58 G D Am7

ren - der my life. I'm in awe of You, I'm in awe of You. Where Your



61 C2 G D

love ran red, and my sin washed white. I owe all to You, I owe

64 Am7 D Am7

all to You. I owe all to You, I owe all to You, Je - sus. _

67 C2/G G C2 G/D

— Your

71 C2 G C2 G

love ____ ran red, Your love ____ ran red!