

*From: "Crowder - Neon Steeple"*

# **Come As You Are**

by

DAVID CROWDER, MATT MAHER  
and BEN GLOVER

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# COME AS YOU ARE

Words and Music by DAVID CROWDER,  
MATT MAHER and BEN GLOVER

In a slow 2



*mp*

1. F6



2. F6



C



Come out of sad - ness, from wher -

F



C



F



C



G



ev - er you've \_ been. Come, bro - ken-heart - ed; let res - cue be - gin. \_

Am



G/B



C



F



C



F



C



Come find your mer - cy; oh, sin - ner, come \_ kneel. Earth has no sor - row that

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heav - en can't \_ heal. Earth has no sor - row that heav - en can't \_




heal. So, lay down your bur - dens,








\_ lay down your \_ shame. All who are bro - ken,






\_ lift up your face. Oh, wan - der - er,

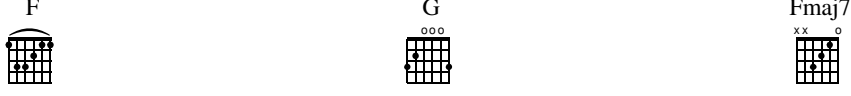
F Am



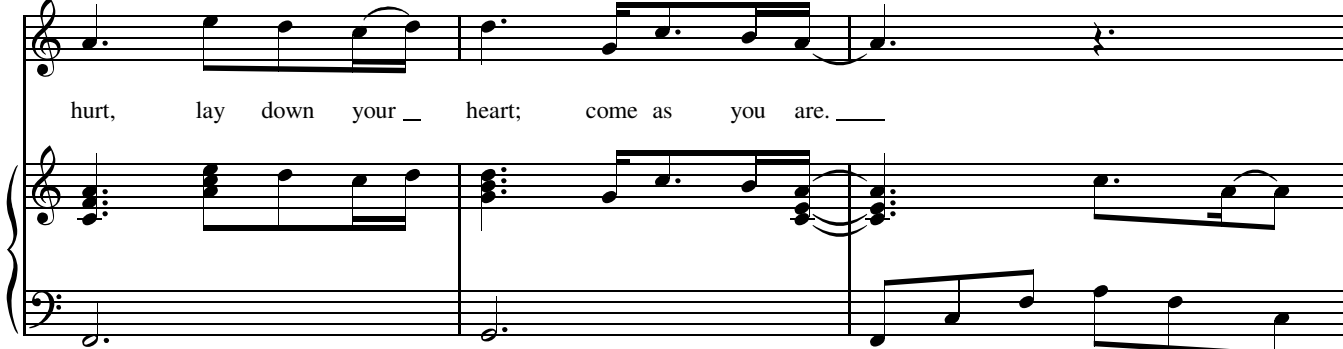
come home; \_\_\_\_\_ you're not too \_\_\_\_\_ far. So, lay down your



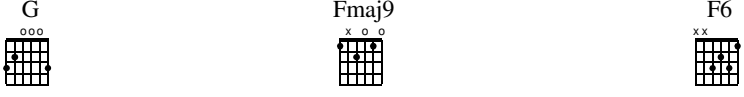
F G Fmaj7



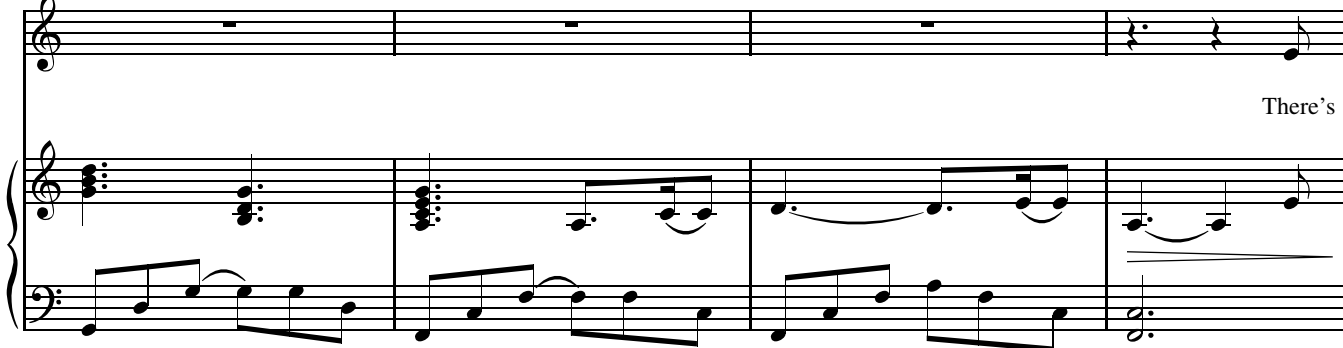
hurt, lay down your \_\_\_\_\_ heart; come as you are. \_\_\_\_\_



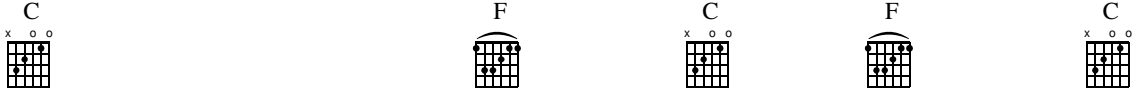
G Fmaj9 F6



There's

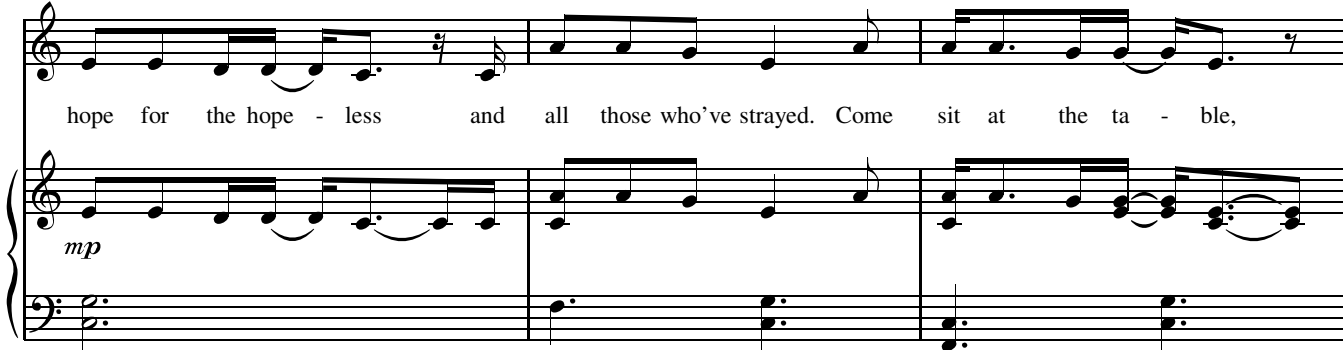


C F C F C



hope for the hope - less and all those who've strayed. Come sit at the ta - ble,

*mp*



G Am G/B C F C

come taste the grace. \_ There's rest for the wea - ry, rest that en - dures.

F C G C

Earth has no sor - row that heav - en can't \_ cure.

F

So, lay down your bur - dens, \_ lay down your \_

*mf*

C Csus C F

\_ shame. All who are bro - ken, \_



lift up your face. Oh, wan - der - er,

F



Am



come home; you're not too far.

F



G



Lay down your hurt, lay down your heart; come as you are.

Am



G/B



C



Fmaj7



Come as you are.





Fall in His arms. \_\_\_\_\_ Come as you are. \_





There's joy for the mourn - ing. Oh,

*mp*









sin - ner, be \_\_\_\_\_ still. Earth has no sor - row that heav - en can't \_\_\_\_\_ heal.



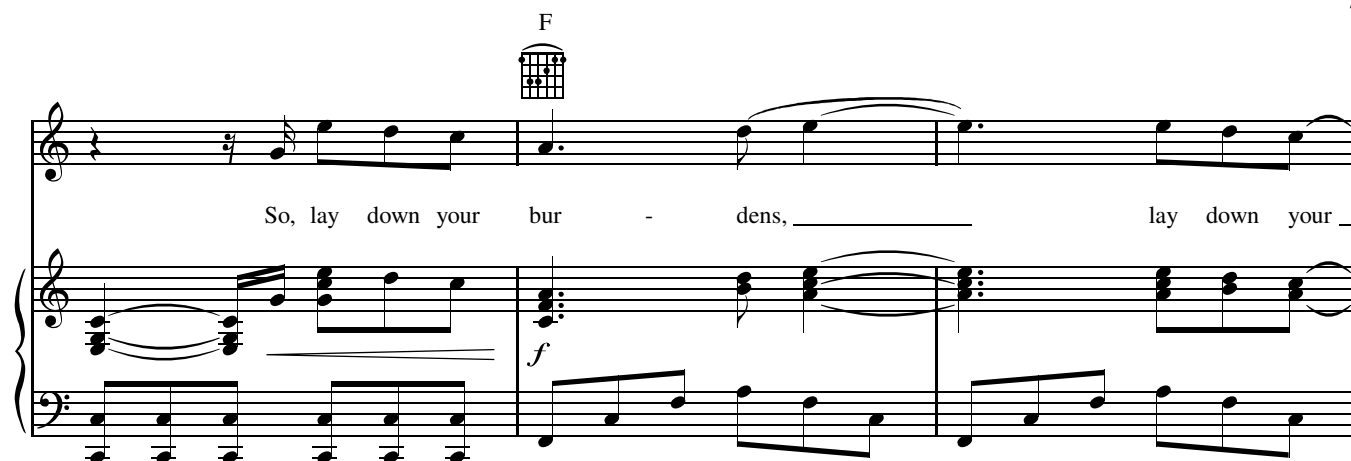



Earth has no sor - row that heav - en can't \_\_\_\_\_ heal.


F




So, lay down your bur - dens, \_\_\_\_\_ lay down your \_




C




Csus



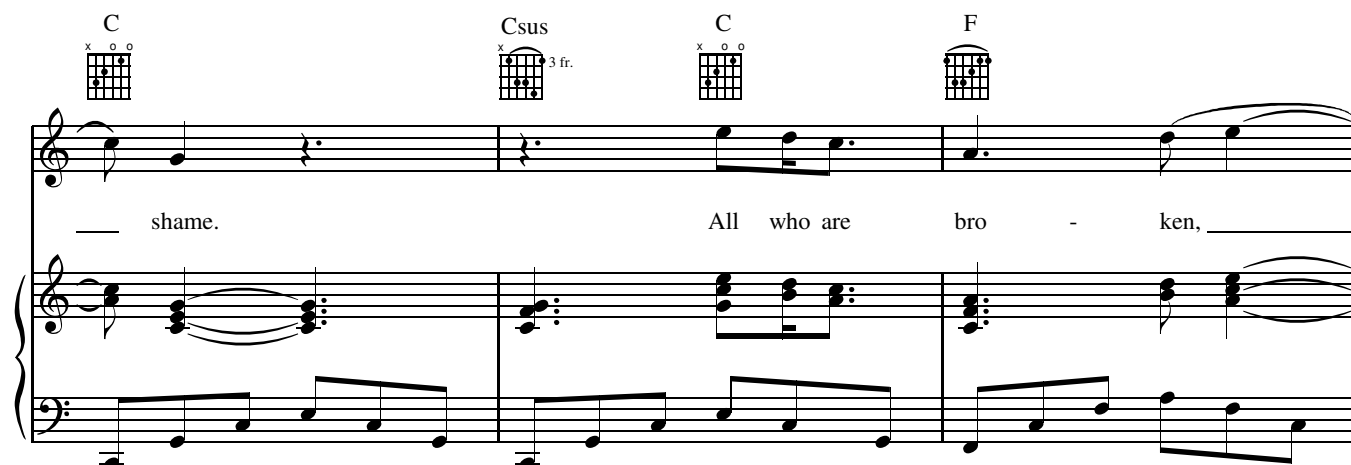
C




F



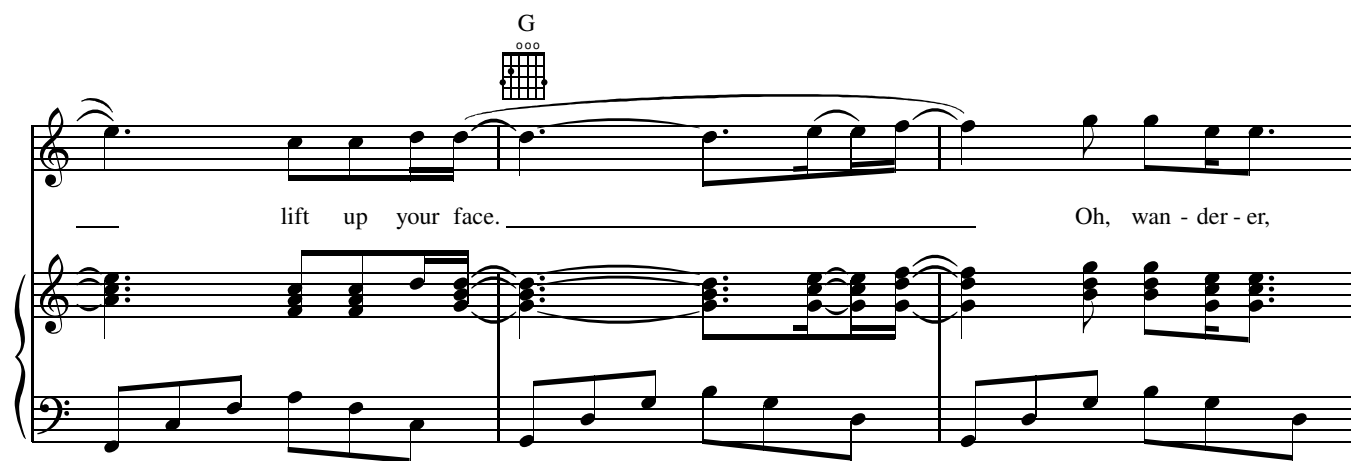
\_\_\_\_\_ shame. All who are bro - ken, \_\_\_\_\_



G



\_\_\_\_\_ lift up your face. \_\_\_\_\_ Oh, wan - der - er,



Fmaj7



Am



come \_\_\_\_\_ home; \_\_\_\_\_ you're not too \_\_\_\_\_ far.





Fmaj7



G



So, lay down your hurt, lay down your heart; \_ come as you are. \_

The first system of the musical score. The vocal line (treble clef) begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The lyrics are: "So, lay down your hurt, lay down your heart; \_ come as you are. \_". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Fmaj7



G



Am



*mf*

The second system of the musical score. The vocal line is silent. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic marking *mf* (mezzo-forte) is present.

G



Fmaj7



G



Come as you are. \_ Come as you are. \_

The third system of the musical score. The vocal line resumes with the lyrics: "Come as you are. \_ Come as you are. \_". The piano accompaniment continues with the same eighth-note bass line and chords.

F



Come as you are. \_

*mp*

The fourth system of the musical score. The vocal line is silent. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic marking *mp* (mezzo-piano) is present.