

*From: "Matthew West - Into the Light: Life Stories & Love Songs"*

# **Do Something**

by

MATTHEW WEST

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# Do Something

Words and Music by  
MATTHEW WEST

Driving ♩ = 113

E

The piano introduction is in E major (three sharps) and 4/4 time. It features a driving eighth-note pattern in the right hand, starting with a half note E, followed by eighth notes G#4, B4, and A4. The left hand plays a simple bass line of half notes: E2, G#2, B2, and A2. The dynamic is marked *mf*.

4

*mf*

Measure 4: The vocal line has a whole rest. The piano accompaniment continues with the same pattern as the introduction. Measure 5: The vocal line begins with the lyrics "I woke up this morn - ing, \_". The piano accompaniment continues. The dynamic is marked *mf*. The key signature is E major.

E

6

Measure 6: The vocal line continues with the lyrics "saw a world full of trou-ble now, \_ and thought, 'How'd we ev - er get so far down and". The piano accompaniment continues. Measure 7: The vocal line continues. The piano accompaniment continues. The dynamic is marked *mf*. The key signature is E major.

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how's it ev - er gon - na turn a - round?" \_ So I turned my eyes to Heav - en;

I thought, "God, why don't You do \_\_\_\_ some - thing?" \_

Well, I just could-n't bear \_ the thought \_ of

peo - ple liv - ing in pov - er - ty, \_\_\_\_ chil - dren sold in - to slav - er - y; \_\_\_\_

16

the thought \_ dis - gust - ed me. — So I shook my fist at Heav - en;

A

18

I said, "God, why don't You do some-thing?" He said, "I

E

21

did, I cre-at - ed you."

F#m7 A2(6) E

24

If not us, then \_ who, \_\_\_\_\_

E2

*f*

27

if not me and \_ you? \_ Right now,

30

it's time for us \_ to do \_ some-thing. \_ Yeah. \_

33

If not now, then \_ when \_ will we see an \_

36

end \_ to all \_ this pain?

38

Well, it's not e - nough \_ to do \_\_\_\_ noth - ing; \_\_\_\_

C#m

40

it's time for us \_ to do \_\_\_\_ some - thing.

A2 E

43

So tired of talk - ing \_ a - bout \_\_\_\_ how we are God's hands and feet; \_ but

E2 mf

45

it's eas - i - er to say \_ than to be, live like \_ an - gels \_ of ap - a - thy \_

5

47

who tell our - selves, "It's al - right, some-bod - y else will

A2

49

do some - thing." Well, I don't know a - bout you,

E2

52

but I'm sick and ti - red of life with no de - si - re. I

54

don't want a flame; I want a fi - re. I wan-na be the one who

E2/G# E2 A

56

stands up \_ and says, "I'm \_ gon-na do some - thing!" \_

E



67

by stand - ing still. No, we won't stand \_

A2 B

70

still, no! If not us, then \_

E2

*mp*

73

who, if not me and you? Right

*sub. f*

76

now, it's time for us to do some - thing! \_

A E

79

If not now, then when \_\_\_\_\_ will we see an \_\_\_\_\_

E2

83

end \_\_\_\_\_ to all this pain? Well, it's not enough to do \_\_\_\_\_

A

86

\_\_\_\_\_ noth - ing. \_\_\_\_\_ It's time for us \_\_\_\_\_ to do \_\_\_\_\_ some-thing! \_\_\_\_\_

C#m A2 E2

89

Time for us \_\_\_\_\_ to do \_\_\_\_\_ some - thing! \_\_\_\_\_