

From: "Jeremy Camp - Speaking Louder Than Before"

Healing Hand of God

by

JEREMY CAMP

Published Under License From

EMI Christian Music Group

© 2008 THIRSTY MOON RIVER PUBLISHING (ASCAP) and STOLEN PRIDE MUSIC (ASCAP)

Admin. by EMI CMG PUBLISHING

All Rights Reserved Used by Permission

Authorized for use by *James Tucker*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of EMI Christian Music Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

HEALING HAND OF GOD

Words and Music by
JEREMY CAMP

With reflection

Chord diagrams: C#m, B, A

mp

I have

seen the man - y fac - es of fear and _ of pain. _ I have

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in the key of D major (two sharps) and 4/4 time. The tempo/mood is marked 'mp' (mezzo-piano). The vocal part is written on a single staff in the treble clef. The score is divided into three systems. The first system begins with a piano introduction featuring a C#m chord diagram (x on the 4th string, 2nd fret; dots on the 1st, 2nd, 3rd, and 5th strings at the 2nd fret) and a B chord diagram (x on the 4th string, 2nd fret; dots on the 1st, 2nd, and 3rd strings at the 2nd fret). The second system includes an A chord diagram (x on the 4th string, 2nd fret; dots on the 1st, 2nd, 3rd, and 5th strings at the 2nd fret). The lyrics 'I have' are placed above the vocal staff at the end of the second system. The third system continues the piano accompaniment and vocal melody, with the lyrics 'seen the man - y fac - es of fear and _ of pain. _ I have' written below the vocal staff. The piano part features a variety of musical textures, including arpeggiated chords and sustained notes. The vocal part is a simple, melodic line that follows the rhythm of the piano accompaniment.

C#m B A

watched the tears _ fall plen - ty from heart - ache and strain. _ So

C#m B A

if life's _ jour - ney has you wea - ry and _ a - fraid, _ there's

F#m A Amaj9


rest in _ the shad - ow of _ His wings. _ I have

C#m B A

walked through _ the val - leys, the moun - tains and plains. _ I have
touched the scars up - on His hands to see if they were real. He has

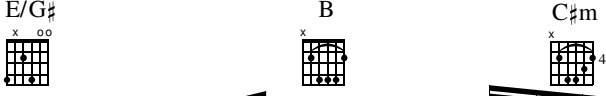
mp-mf

C#m B A



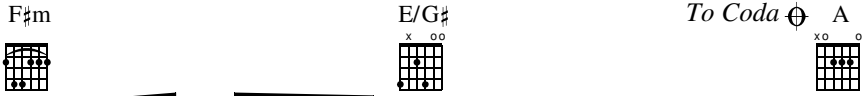
held the hand _ of free - dom that wash - es all my stains. _ If you
walked the road _ be - fore _ me; He knows just how I feel. _ When you

E/G# B C#m




feel the weight _ of man - y trials and bur - dens from _ this world, _ there's
feel that there's _ not an - y - one who un - der - stands _ your pain, _ just re -

F#m E/G# To Coda ⊕ A



free - dom in _ the shel - ter of _ the Lord. _
mem - ber all _ of Je - sus' suf - fer - ing. _

C#m A/C# E/B B



I _ have _ seen _ the heal - ing hand _ of God

mf

C#m



A/C#



E/B



B



reach - ing _ out _

and mend-ing bro - ken hearts.

C#m



A/C#



E/B



B



Taste and _ see _

the full-ness of _ His peace, and

F#m



E/G#



A



hold on _ to what's bein' _ held out, _

the heal-ing hand _ of God. _

C#m



B



A



D.S. al Coda

C#m B A

I have

Coda

A C#m A

'Cause I have seen the

E B/D# C#m A

heal-ing hand of God reach-ing out and

E B/D# C#m A

mend-ing bro-ken hearts. Taste and see the

E



B/D#



F#m



E/G#



full - ness of _ His peace, and hold on _ to what's bein' _ held out. _

A



Bsus



B



Cast all _ your cares _ on Him, _ for

A



Bsus



B



He cares _ for you. _ He's near to _ the bro - ken and _ con - fused. _

A



Bsus



B



By His _ stripes _ our spir -




- it is re - newed, so en - ter in the joy pre - pared for




you. I have seen the






heal - ing hand of God reach - ing out and mend -






- ing bro - ken hearts. Taste and see the






full - ness of _ His peace, and hold on _ to what's bein' _ held out, _





_ the heal-ing hand _ of God. _





The heal-ing hand _ of God. _





The heal-ing hand _ of God. _

A E/G# F#m E/G#

And hold on ___ to what's bein' _ held out, _

mp

A F#m E/G#

and hold on ___ to what's bein' _ held out, _

A B C#m A/C#

the heal - ing hand _ of God. _

E/B B C#m A/C# E/B B

Oh, _____ oh. _____