

# I Am

by

DAVID CROWDER and ED CASH

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# I AM

Words and Music by  
DAVID CROWDER and ED CASH

Moderately

Em7



G5



*mp*



Em7



There's no space \_ that His love can't reach. \_ There's no place \_ where we

Dsus



can't find peace. \_ There's no end to a - maz - ing grace.

Csus2



G5



Take me in \_ with Your

Em7



arms spread wide. \_ Take me in \_ like an or - phaned child. \_

Dsus



Csus2



Nev - er let go, nev - er leave my side.

G



I \_ am \_ hold - ing on to \_ You. \_ I \_ am \_

*f*

Em7



C



\_ hold - ing on to \_ You. \_ In the mid - dle of \_ the storm,

G5



I am hold - ing on, I am. \_\_\_\_

Love like this, \_ oh, my

*mf*

Em7



God, to find. \_ I am o - ver - whelmed; \_ what a joy di - vine. \_

Dsus



Love like this sets our hearts on fire. I \_\_\_\_ am \_

*f*

G



Em7



— hold - ing on to — You. — I — am — hold - ing

C



on to — You. — In the mid - dle of — the storm, I am hold - ing on, I am. —

G



1.

|| 2.

— (Oh, ————— oh.) ————— I — am — oh.) —————

G5

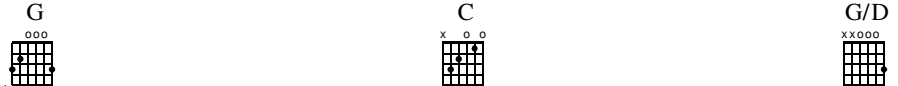


Csus2



*p sub.*

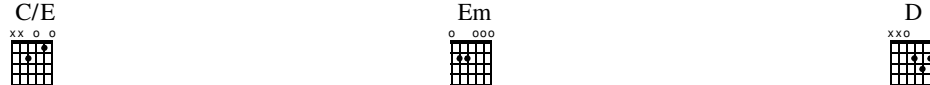
G C G/D



This is my \_ res - ur - rec - tion song. \_ This is my \_ "Hal - le -

*mp*

C/E Em D



lu - jah, come!" \_ This is why it's to You I run. \_

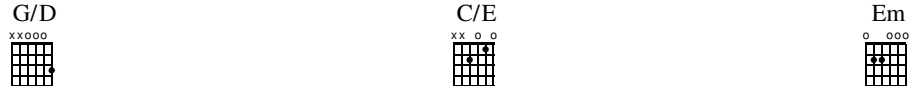
Csus2 G Csus2






This is my \_ res - ur - rec - tion song. \_

*mf*




G/D C/E Em





This is my \_ "Hal - le - lu - jah, come!" \_ This is why it's to


You I run. \_\_\_\_\_ There's no space\_ that His love can't reach.

There's no place\_ where we can't find peace.\_ There's no end to a -

maz - ing grace. \_\_\_\_\_



\_\_\_\_\_ I \_\_\_ am \_\_\_ hold-ing on to \_\_\_ You. \_ I \_\_\_ am \_

*mp*

Em7



C



— hold - ing on to — You. — In the mid-dle of — the storm,

G



I am hold - ing on. I — am — hold - ing on to — You. — I — am —

*f*

Em7



C



— hold - ing on to — You. — In the mid-dle of — the storm,

G



I am hold - ing on. I — am — hold - ing on to — You. — I — am —



Em7

C

hold - ing on to \_ You. \_ In the mid - dle of \_ the storm,

G

I am hold - ing on, I am. \_ (Oh, \_

Em7

oh.) \_ I \_ am. \_ (Oh, \_ oh.) \_ In the

C

G

mid - dle of \_ the storm, I am hold - ing on, I am. \_