

*From: "The Very Best of Boston"*

# **Peace of Mind**

by

TOM SCHOLZ

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# PEACE OF MIND

Words and Music by  
TOM SCHOLZ

Moderate Rock

Chord diagrams for the first system:

- C#m:
- A:
- E:
- B:
- C#m:
- A:
- E:
- B:

The first system of music is in 4/4 time, starting with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#).

Chord diagrams for the second system:

- C#m:
- A:
- E:
- B:
- C#m:
- A:

The second system of music continues the melody and bass line. It includes a first ending bracket labeled "1." above the final two measures.

Chord diagrams for the third system:

- E:
- B:
- C#m:
- A:
- E:
- B:

The third system of music continues the melody and bass line. It includes a second ending bracket labeled "2." above the final two measures.

Chord diagrams for the fourth system:

- E:

The fourth system of music continues the melody and bass line.



Now, if you're feel - in' kind - a low 'bout the dues you've been pay - in',  
 climb-in' to the top of the com - pa - ny lad - der,  
 bod - y's got ad - vice they just keep on giv - in',

D



A



E



fu - ture's com - in' much too \_ slow. \_\_\_\_\_  
 hope it does - n't take too \_ long. \_\_\_\_\_  
 does - n't mean too much to me. \_\_\_\_\_

And you wan - na run but some - how you just  
 Can't you see there'll come a day when  
 Lots of peo - ple have to make be -

D







A



B



keep on stay - in', can't de - cide on which way to go. \_\_\_\_\_ Whoa. \_  
 it won't mat - ter, come a day when you'll be gone. \_\_\_\_\_  
 lieve they're liv - in'; can't de - cide who they should be. \_\_\_\_\_







Yeah, yeah, yeah. } I un - der - stand \_ a - bout in - de - ci - sion, \_ but  
 Whoa. \_\_\_\_\_  
 Whoa. \_\_\_\_\_








I don't care \_ if I get be - hind. \_ Peo - ple liv - in' in

com - pe - ti - tion; all I want \_ is to have my peace \_ of \_\_\_\_\_




mind. \_\_\_\_\_ Yeah. Woo. \_\_\_\_\_

|| 2.3.




Now, you're have my peace \_ of \_





mind. \_\_\_\_\_ N.C.



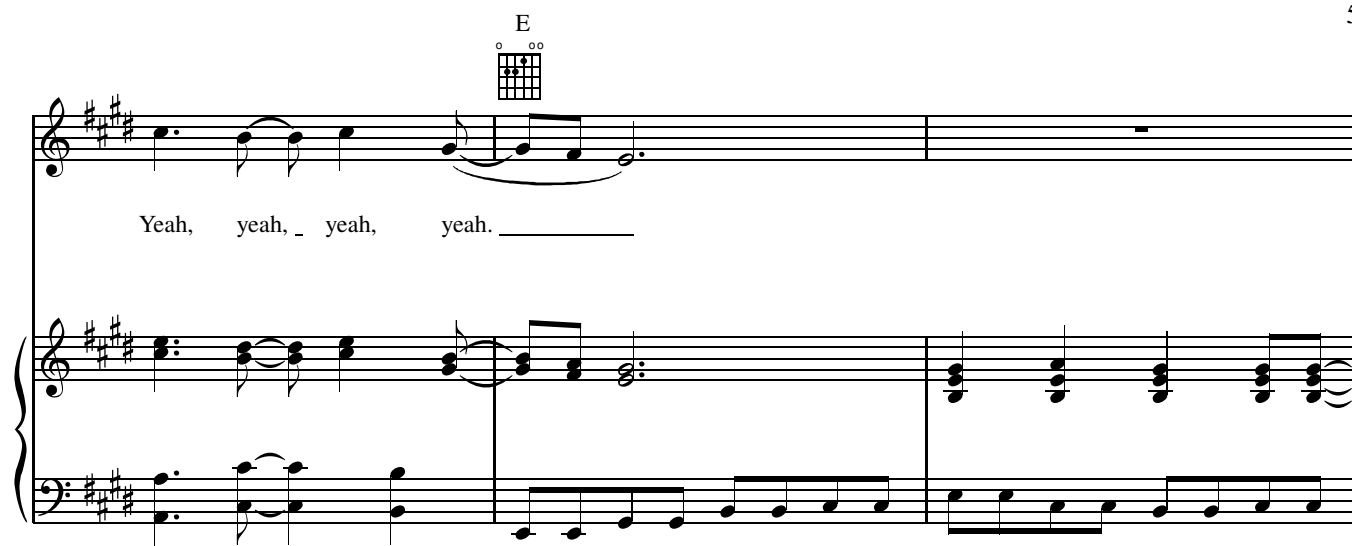

Take a look a - head. Take a look a - head. To Coda ⊕

N.C. N.C.

E



Yeah, yeah, \_ yeah, yeah. \_\_\_\_\_




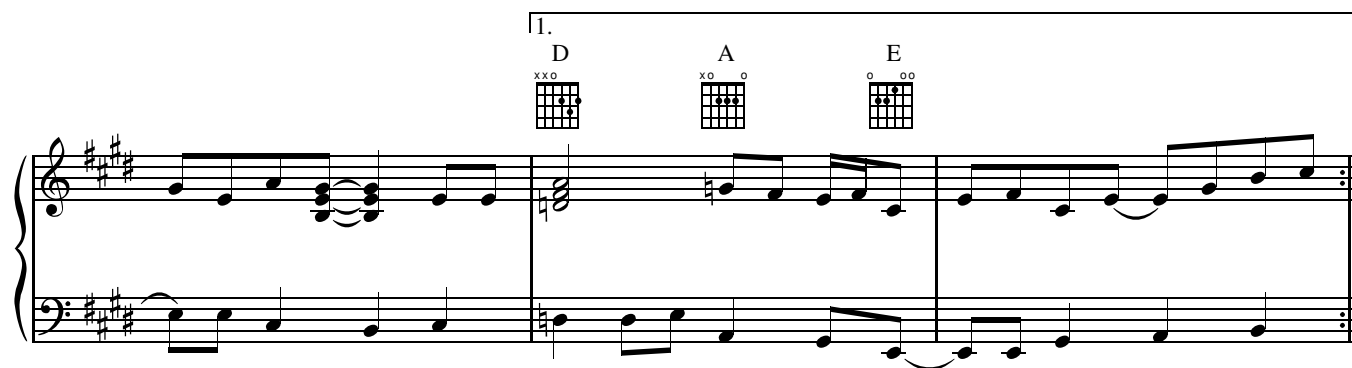


D A E




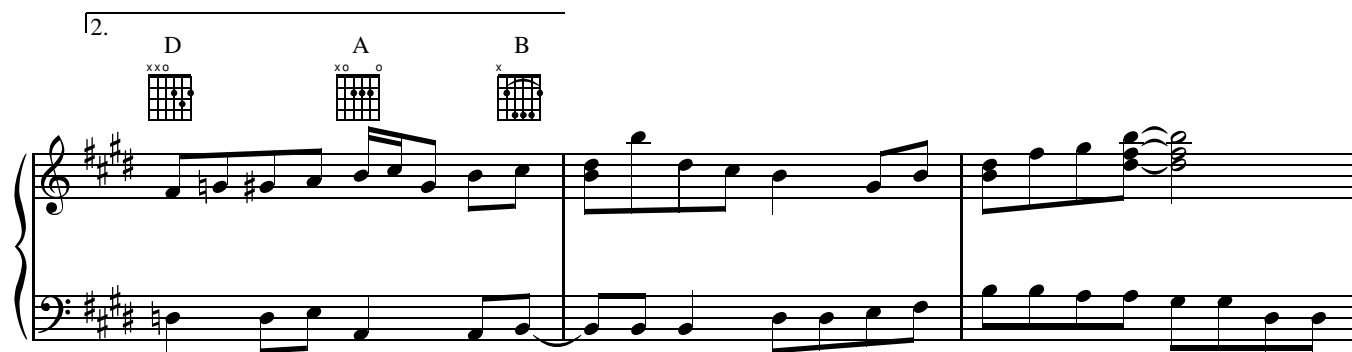





1. D A E

2. D A B

Chord diagrams for the first system:

- C#m:
- A:
- E:
- B:
- C#m:
- A:

Chord diagrams for the second system:

- E:
- B:
- C#m:
- A:
- E:
- B:

Chord diagrams for the third system:

- C#m:
- A:
- E:
- B:
- A:

Chord diagram for the fourth system:

- E:

*D.S. § al Coda*

Now, ev-'ry -

Coda



A



C#m



B



7

Look a - head.

A



C#m



B



A



C#m



B



A



*rit.*

*a tempo*

C#m



A



E



B



C#m



A



E



B



C#m



A



E



B



C#m



A



E



*Repeat and Fade*