

From: "Jason Gray - A Way to See in the Dark"

Remind Me Who I Am

by

JASON GRAY and JASON INGRAM

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Remind Me Who I Am

Recorded by Jason Gray

Words and Music by
JASON GRAY and
JASON INGRAM

Steady four ♩ = 92

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mf' (mezzo-forte). The introduction consists of two measures of chords (F, C, G, F, C) and two measures of a single note (G). The first vocal line starts with the lyrics 'When I lose my way' and is followed by a piano accompaniment. The second vocal line starts with the lyrics 'and I forget my name, re-mind me who I am' and is followed by a piano accompaniment. The score includes chord symbols (F, C, G, Am) and dynamic markings (mf).

F C G F C

mf

G Am *mf*

When I lose my way

F C

and I forget my name, re-mind me who I am

G Am

In the mir - ror all I see

F C

is who I don't wanna be; re-mind me who I am.

G F G
 In the lon - li - est plac - es, ___

The image shows a musical score for a song. The title 'When I Can't Remember What Grace Is' is written in a decorative, cursive font at the top. Below the title, the lyrics 'when I can't re-mem - ber what grace ____ is, ____' are written in a simple, sans-serif font. The music is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two measures. The first measure contains the lyrics 'when I can't re-mem - ber what grace ____' and the second measure contains 'is, ____'. The melody consists of eighth and quarter notes, with some beamed eighth notes. The accompaniment consists of chords and single notes in the bass line. The overall style is simple and elegant, suitable for a hymn or a church song.

$\text{\textcircled{S}}$
 F2(no3) *f* C G Am F2(no3) C
 (1.) tell } me once a - gain ____ who I am to You, _ who I
 (2.) Tell }

Am G F2(no3) C G Am
 am to You, _ Tell me, lest I for - get ____ who I

F2(no3) C Am G F2(no3) C
 am to You, _ that I be - long to You,

G F2(no3) C *To Coda* Φ G
 to You.

Am *mf* F

When my heart is like _ a stone _ and I'm run-nin' far _ from home, _

C G

_ re - mind me who _ I am. _

Am F

When I can't re - ceive _ Your love, _ a - fraid I'll nev - er be _ e - nough, _

C G F

_ re-mind me who _ I am. _ If I'm Your be - lov -

G F G

- ed, ___ can You help me be - lieve ___ it? ___

Coda



G *mf* Am F C

I'm the one You _____ love, I'm the

Am F C Am F

one You love. ___ That will be e - nough. _

C Am F C Gsus

___ I'm the one You love.

Fmaj7 *mp* C G Am7 Fmaj7 C

Tell me once a - gain _ who I am to You, _ who I

Am7 G C G Am7

am to You, _ Tell me, lest I for - get _ who I

C Am7 G F2(no3) *f* C

am to You, _ that I be - long to You, _ woh. _ Tell me

G Am F2(no3) C Am G

once a - gain _ who I am to You, _ who I am to You. _

F2(no3) C G Am F2(no3) C

Tell _ me, lest I for - get _ who I am to You, _ that I be -

Am G F2(no3) C G

long to You, to

F2(no3) C G *mf* F C

You, to You. _____

G F C G