

From: "Matt Maher - The Love in Between"

Turn Around

by

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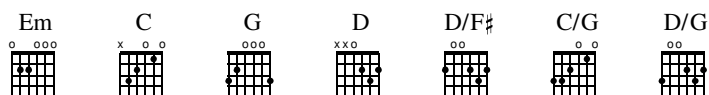
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Turn Around

Words and Music by
MATT MAHER, MICHAEL BOGGS,
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Straight Rock ♩ = 120

Em C G Em C

mp

The first system of musical notation for 'Turn Around'. It features a piano introduction in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The tempo is marked as 'Straight Rock' with a quarter note equal to 120 beats per minute. The first system consists of two measures, with chords Em, C, G, Em, and C indicated above the staff. The dynamic marking *mp* (mezzo-piano) is placed below the first measure.

4 G Elec. Gtr. cues Em C G

f

The second system of musical notation for 'Turn Around'. It continues the piano introduction. The first measure of this system is marked with a '4' above the staff, indicating the fourth measure of the piece. The chords G, Em, C, and G are indicated above the staff. The dynamic marking *f* (forte) is placed below the second measure. The notation includes a 'Elec. Gtr. cues' instruction above the staff.

7 Verse 1 Em *mp* C

1. Young man _ on the side

mp

The third system of musical notation for 'Turn Around', beginning the first verse. It starts at measure 7. The chords Em, C, and G are indicated above the staff. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The first line of the verse is '1. Young man _ on the side'. The notation includes a double bar line and a repeat sign, indicating the start of the verse.

10 G Em C

of the road, ___ lost ___ and beat ___ up with no -

12 G Em C

- where to go, ___ smells ___ like a hang - o - ver from _

14 G C G D

___ days a - go; ___ he does ___ what he can ___ to sur - vive. ___

Verse 2, 3

17 Em C G

mf

2. Sin - gle mom ___ with a dead - end job, ___ nine -
3. Some turn ___ to a bot - tle,

mf

19 Em C G

ty - hour some week ___ just to keep ___ what she's got; ___ but the bills _
 some turn ___ to a drug,

21 Em C G

___ add some up, ___ and now ___ she's caught; _ she does ___
 some turn ___ to an - oth - er's arms, _ but it seems _

23 C G D

___ what she can ___ to sur - vive. ___ Well,
 ___ like it's nev - er e - nough. ___ Well,

25 *Channel* Em D/F# G C D

let ___ me say ___ that love won't take a - way the pain, but
 I ___ won't say ___ that you will nev - er fail a - gain, but

28 Em D/F# G C D

don't be a - fraid, 'cause it will nev - er walk a - way. }
 there is _____ grace to wash a - way your ev - 'ry sin. }

31 *f* Chorus Em C G

If you're scared that you don't mat - ter, if you're lost

34 Em C G Em C

and need to be found, if you're look - ing for a Sav -

37 G C D 1. G

- ior, all you got - ta do is turn a - round.

40 Em C G Em C G

Elec. Gtr. cues

44 ^{2.3.} G Em C G

No one lis - tens to ___ you an - y - more, and your heart _

47 Em C G

___ has bro - ken down; ___ you don't need _

49 Em C G

___ to move, _ love has come ___ to you, all you got -

51 C D G

- ta do is turn a - round, all you got -

53 C D To Coda Φ G

- ta do is turn a - round. Turn ___ a - round. _

55 C/G D/G G C/G D/G

p

Bridge
Gradual cresc. throughout BRIDGE

58 G *mp* C/G D/G G

You don't have to take ___ the bro - ken road; ___ you can turn a - round _

mp *Gradual cresc. throughout BRIDGE*

61 C/G D/G G C/G D/G

and come back home. You don't have to take the broken road;

64 G C/G D/G G *mf*

you can turn a-round and come back home. la la

67 C/G D/G G C/G D/G

la la la la

70 1. G G *f* C/G D/G

la la You don't have to take the broken road;

73 G C/G D/G G *D.S. § al Coda*
ff

— you can turn a - round _ and come _ back home. _ If you're scared _

Coda



76 G C D G

rit.